

# SUITE FANTÀSTICA

(per a quartet de corda o grup instrumental de cordes)

I. Brams de drac

II. La dansa de les dones d'aigua

III. *Akelarre*

IV. Màgia

Pseudònim: *L'esperit de Berlioz*

## NOTA PRÈVIA a la composició **SUITE FANTÀSTICA**

De ponent a llevant i de nord a sud, Catalunya és rica en paisatges, tradicions i éssers fantàstics i enigmàtics. Aquests no es deixen ensumar i encara menys veure, però la creença popular es que conviuen amb nosaltres. Des de temps molt reculats han generat respecte i temença, pors ancestrals, i són terreny adobat per a moltíssimes llegendes i supersticions. Arreu de les nostres contrades hi ha castells encantats, històries que parlen de feres inquietants, ponts del diable o raconades com gorgs i rius molt singulars on hi passen coses extraordinàries. És la confirmació que aquests éssers fabulosos s'han forjat un lloc d'honor en la nostra cultura popular col·lectiva. És veritat que s'amaguen a cor que vols per fer més gran el seu misteri però ells no saben que la meua orella es fina i subtil. Ensinistrada en la curiositat no m'ha costat gens desemmascarar-los. Es creien a recer de mirades indiscretes. ¡¡Ben cert!! Ni es deixen veure ni els veureu mai però són tan escandalosos i fan tanta fressa que descobrir-los ha estat ben senzill... *Xiuxiuegen, bramen, riuen, fan conjurs... ¡¡fins i tot ballen i enamoren!!* Vaja... ¡mai paren quiets! Amb llapis i solfa en mà he pres nota de les seves excentricitats. Tanqueu els ulls i escolteu-los... la màgia és a punt de començar...

Pseudònim: **L'esperit de Berlioz**

*Composició musical escrita el febrer del 2025*

*(La composició ha estat concebuda per a capbussar-nos en un món imaginari al qual hi accedim a través de la fantasia amb la valuosa col·laboració del poder evocador de la música.*

*He utilitzat recursos harmònics, melòdics i rítmics que suposaran un atractiu però assequible i engrescador repte per als intèrprets alhora que també fascinaran als oients.*

*En homenatge a Hector Berlioz\*, he batejat aquesta obra amb el títol **SUITE FANTÀSTICA**, d'aquí prové la gosadia del meu pseudònim, d'altra banda intencionadament escollit per a apropar-me a aquesta dimensió desconeguda que apadrina la imaginació.)*

\* **NOTA:** Hector Berlioz (1803-1869) és un dels referents de la música programàtica (música concebuda per a descriure una escena, una imatge, una emoció...). La seva original imaginació i la seva saviesa aportaran un nou color a la música. En el seu llegat hi trobem l'extraordinària **SIMFONIA FANTÀSTICA**, la seva creació més coneguda.

# I. BRAMS DE DRAC

(compte amb el foc que surt dels queixals... ¡¡Crema!!)

Pseudònim: L'espirit de Berlioz

$\text{♩} = 110$  Contudent

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-8. The score is in 6/8 time with a tempo of 110 beats per minute. The key signature has one sharp (F#). The Violin I part has a dynamic marking of *f sempre* starting at measure 5. The Violin II part has a dynamic marking of *f sempre* starting at measure 3. The Viola and Cello parts have a dynamic marking of *f sempre* starting at measure 1. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

9

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-15. The Violin I part has a dynamic marking of *f sempre* starting at measure 9. The Violin II part has a dynamic marking of *f sempre* starting at measure 11. The Viola and Cello parts have a dynamic marking of *f sempre* starting at measure 9. The music continues with similar rhythmic patterns and articulations.

16

Musical score for Violin I, Violin II, Viola, and Cello, measures 16-22. The Violin I part has a dynamic marking of *f sempre* starting at measure 16. The Violin II part has a dynamic marking of *f sempre* starting at measure 18. The Viola and Cello parts have a dynamic marking of *f sempre* starting at measure 16. The music continues with similar rhythmic patterns and articulations.

23 *a tempo*

VI I  
VI II  
Vla  
Vlc

*sfz*

30

VI I  
VI II  
Vla  
Vlc

*mf*

37

VI I  
VI II  
Vla  
Vlc

44

Musical score for measures 44-48, featuring four staves: VI I, VI II, Vla, and Vlc. The VI I staff is mostly silent. The VI II, Vla, and Vlc staves contain rhythmic patterns with accents and slurs. The key signature has one sharp (F#).

49

Musical score for measures 49-52, featuring four staves: VI I, VI II, Vla, and Vlc. The VI I staff has a *fff* dynamic marking. The VI II, Vla, and Vlc staves also have *fff* dynamic markings. The VI I staff has a fermata in measure 50. The VI II, Vla, and Vlc staves have a fermata in measure 51. The key signature has one sharp (F#).

# II. LA DANSA DE LES DONES D'AIGUA

(riuen, ballen i es pentinen)

Pseudònim: L'esperit de Berlioz

*♩ = 69* Entremaliades

Violí I *mp com un murmuri*

Violí II *mp com un murmuri*

Viola *mp com un murmuri*

Cello

7

VI I

VI II *molt expressiu*

Vla *mp*

Vlc *mp molt expressiu*

13

*♩ = 64* *♩ = 61* *♩ = 50* *♩ = 42*

VI I *mf*

VI II *mf*

Vla *mf*

Vlc *mp*

II. LA DANSA DE LES DONES D'AIGUA

19 a tempo ♩ = 69

VI I *mp*

VI II *mf*

Vla *mp*

Vlc *mf legato*

Detailed description: This system contains measures 19 through 24. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vlc). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo' with a quarter note equal to 69 beats per minute. The dynamic markings are *mp* for Violin I and Viola, *mf* for Violin II and Violoncello. The Violoncello part is marked *legato*. The music consists of melodic lines with various articulations and phrasing.

25

VI I *mf*

VI II

Vla *mf*

Vlc *mf*

Detailed description: This system contains measures 25 through 30. It features the same four staves as the previous system. The dynamic marking *mf* is present at the beginning of the system for all parts. The music continues with melodic development, including some trills (tr) in the Viola and Violoncello parts.

31

VI I *mp sempre legato*

VI II *mp sempre legato*

Vla *mp sempre legato*

Vlc *mp sempre legato*

Detailed description: This system contains measures 31 through 36. The dynamic marking *mp sempre legato* is indicated for all parts. The music continues with melodic lines, maintaining a consistent legato style across all instruments.

37

VI I *poc a poc cresc.*

VI II *poc a poc cresc.*

Vla *poc a poc cresc.*

Vlc *poc a poc cresc.*

43

VI I *f*

VI II *f*

Vla *f*

Vlc *f*

48

♩ = 73

*més enèrgic*

VI I *ff*

VI II *ff*

Vla *ff*

Vlc *f*



18

VI I

VI II

Vla

Vlc

*mf*

*mp*

*mp*

*mp*

Detailed description: This system of music covers measures 18 to 22. It features four staves: VI I (Violin I), VI II (Violin II), Vla (Viola), and Vlc (Violoncello). The key signature has one sharp (F#) and the time signature is 3/4. Measure 18 starts with a treble clef and a key signature change to one sharp. VI I has a melodic line with slurs and accents, marked *mf*. VI II, Vla, and Vlc provide harmonic support with various rhythmic patterns, all marked *mp*. Measure 22 ends with a fermata.

23

VI I

VI II

Vla

Vlc

Detailed description: This system covers measures 23 to 27. VI I continues its melodic line with slurs and accents. VI II, Vla, and Vlc continue their harmonic accompaniment. The music concludes with a fermata in measure 27.

28

VI I

VI II

Vla

Vlc

*mp*

*mp*

*mp*

*mp*

Detailed description: This system covers measures 28 to 32. VI I has a melodic line with slurs and accents. VI II, Vla, and Vlc provide harmonic support. The music concludes with a fermata in measure 32.

34

VI I

VI II

Vla

Vlc

*mp*

*pizz*

*mp*

*mp*

40

VI I

VI II

Vla

Vlc

*mp*

*mp*

44

VI I

VI II

Vla

Vlc

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

*f*

*f*

*f*

# IV. MÀGIA

(quan l'Harpià no balla, sedueix i enamora)

Pseudònim: L'esperit de Berlioz

Amb tendresa i molta delicadesa

*♩. = 40*

Violí I  
*mp*

Violí II  
*mp*

Viola  
*mp*

Cello  
*mp*

Detailed description: This system contains the first eight measures of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 40. The dynamics are marked *mp* (mezzo-piano) for all instruments. The music is characterized by long, flowing lines with many ties across measures.

*♩. = 38*                      *♩. = 40*

9

VI I  
*mf*

VI II  
*mf*

Vla  
*mf*

Vlc  
*mf*

Detailed description: This system contains measures 9 through 16. It features four staves: Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 38 for measures 9-12 and quarter note = 40 for measures 13-16. The dynamics are marked *mf* (mezzo-forte) for all instruments. The music continues with long, flowing lines and ties.

17

VI I

VI II

Vla

Vlc

Detailed description: This system contains the final four measures (17-20) of the piece. It features four staves: Violin I, Violin II, Viola, and Cello. The dynamics are marked *mf* (mezzo-forte) for all instruments. The music concludes with long, flowing lines and ties.

24

VI I

VI II

Vla

Vlc

31

*♩ = 35*

VI I

VI II

Vla

Vlc

*mp*

*molt expressiu*

*p*

*p*

37

*♩ = 30*

*poc a poc ritardando fins al final*

*♩ = 25*

VI I

VI II

Vla

Vlc

*pp*

*pp*

*pp*

*pp*